

Each of the character sheets needs to be folded so that as they are unfolded, only the current stage plus previous stage is to view.

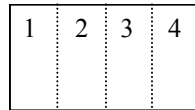
Practice with this page to make sure you have the correct folds.

If you have folded correctly, then you should see as you unfold clockwise:-

- 1 Page 1 (Character)
2. Page 1 +2 (Character+Preliminary)
3. Page 1+2+4 (Char+Prelim.+2nd Stage)
4. All pages.

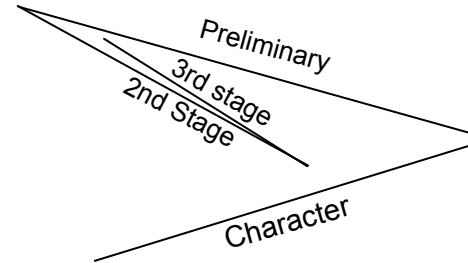
Fold Instructions

Crease sheet so that it is divided into 4 equal columns



Fold 4 anti-clockwise to fit behind 3, then fold again anti-clockwise to fit behind 2, then again anticlockwise to fit behind 1.

As you open clockwise you should only see the stages in order.



Note:

You also need to print the 'MOTSR Supporting Material' document to complete your preparations for the game



1

Ivan Denisovich Shuhov

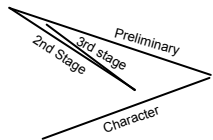
(Real name Peter Stolypin) a blackmail victim

Background

During the revolution you had supported the Whites being a member of the Tsar's Personal Guard, when it was clear that the Reds were going to win you switched sides by taking over the identity of a dead soldier. Unfortunately for you, the victim was known to Semyon, and he had decided that rather than turn you in, he would blackmail you and use you for any dirty work he needed doing on the quiet. Semyon got you to arrange tickets to China and you realised if he ran out on you that it was just a matter of time before your secret got out, which would mean your death.

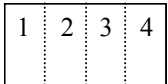
You therefore decided to murder Semyon and recover any incriminating paperwork that he held, knowing he would take it with him. You had planned to carry out the murder just before Millinki, and to leave the train before the body was found. You are glad that Semyon is dead but frightened that there may be incriminating papers on the train.

You hid your gun when the body was discovered.



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DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

2

Preliminary

You were sharing your compartment with Rodion Raskolnikov. He was seldom in the compartment appearing to return only to retrieve things from his luggage. However that allowed you avoid suspicion as you checked that Semyon was not in the corridor before walking past Semyon's compartment to the toilet facility.

Semyon would have recognised you if he saw you.

You have seen Sonya and Rodion before but they have not seen you. You also think you may have fleetingly seen Inspector Plodivich before or a paler version of him.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

3

Second stage

It might be useful to know for the future, so ask Nastasia Fiodorova if the door could have been opened or locked from the outside.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

4

Third Stage

You had made a trial run before the accident; Rodion had not appeared to notice that you were carrying a gun.

Taking advantage of the diversion-when many passengers had gone to survey the damage to the engine caused by the accident, you tried to break into Semyon's compartment. You knew that Semyon had not, like the others, gone out to look at the damage. You were carrying your gun intending to shoot Semyon. Earlier you had noticed that Semyon's compartment door was deft unlocked and were disappointed to discover that on this occasion it was not. Semyon was talking to himself and dropped something heavy. Yekaterina disturbed you so you went back to your compartment to wait for another opportunity. There was however no further opportunity as the corridor was busy from then on.

Rodion never came back to the compartment after that time.



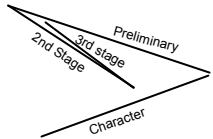
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Alexei Nicholovich Romanov

The son of 'disappeared' parents

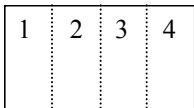
Background

You are thirty, the son of a minor party official and a teacher. Your parents have disappeared, assumed gone on a trip to Siberia, but you do not know. Your parents were last seen being bundled into a car by Semyon's team. You saw in the Pravda that Semyon was taking this trip and decided that it might give you a chance to speak to him and find out if your parents are still alive and why they had been taken. In a brief exchange he had said they were probably dead if they were lucky and told you not to ask further questions.



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DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Preliminary

You are sharing a compartment with Yekaterina Goncharova. It is the compartment next to that shared by Irena Nikolayevna and Nikolai Aleksyevich.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Second stage

You have seen pictures of Irena Nikolayevna in newspapers. She is starting in a Moscow Theatre. Ask her why she is on the train.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Third Stage

When you returned to your compartment after the accident you had seen Yekaterina Goncharova outside Semyon's compartment. She was whispering through the door. You then went into the compartment. A few minutes later she returned to the compartment, looking excited and made a comment "I am free"

When you thought the corridor was quiet you walked down to see if Semyon was still awake so you could ask his advice about your parents, as he had seemed sympathetic. Although the light in the carriage was on full, judging by the glimmer coming under the door, he did not answer your knocking. You went to the toilet and returned passing Ilya Andreitch in the corridor. You had tried to obtain a tea but the Carriage Attendant, though awake and dressed refused saying that she was not allowed to serve tea through the night.

You arrived back in the compartment grumbling aloud that you had not been able to obtain a drink. Yekaterina Goncharova offered you a glass from the vodka flask she carried and you spent the rest of the night talking.

She told you that she was 25 years old and the mother of Semyon's one-year-old child. Semyon left her some months earlier before she knew she was pregnant. She had decided to have the child. The relationship had been kept very quiet and, as far as she was aware, no one else knew about it. Semyon had told her that if their relationship was common knowledge her life would be at risk. She had been desperate for money as the child is ill and she needed money to obtain medicines and food. Semyon had provided her with some money.

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1

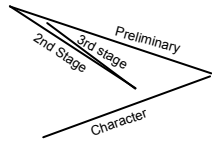
Irena Nikolayevna

Famous actress and former model

You never disclose your age or background to anyone, but you were born 1910 of peasant stock on an estate of Nicholas II.

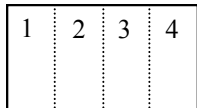
Background

You have come on the train knowing that Semyon was taking that train for a business trip. Some years earlier when you were sixteen you posed for some compromising photographs taken by Semyon. Semyon had introduced you to his contacts and they enabled you, to make progress as an actress, but he had never let you forget that he held the photographs of you. You had indicated in a letter to Semyon that you were prepared to do anything to get the letters back. You saw Semyon earlier in the trip and he indicated that if you came to his compartment later, he might be persuaded to part with the photographs.



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DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

2

Preliminary

You were in the compartment next to Sonya, Semyon's daughter, and were sharing with Nikolai Aleksyevich.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

3

Second stage

The only noise like a gun that you had heard was just before the train accident and you had seen Semyon in the corridor after that. The only individuals not the corridor immediately after the accident were Sonya and Ivan Shuhov.

Returning to your compartment after stepping down from the train to see the damage you saw Rodion with two mugs entering Sonya's compartment.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

4

Third Stage

You had arranged with Semyon that in return for you coming to his compartment and spending the night with him he would give you the photographs. You had gone along to Semyon's compartment at the appointed time, shortly after the accident, but had been unable to arouse Semyon although you could hear heavy breathing. Did he have another woman with him?

You had gone back to your room both affronted and concerned that you might not be given the photographs. You had then discovered them sometime later on the floor of the carriage.

When you had left the carriage you had been wearing nothing under your housecoat. Nikolai Aleksyevich had been asleep as you quietly slipped out of the compartment. When you returned a few minutes later you had been so upset at being spurned by Semyon that you had just put on your pyjamas and got into bed.

Later Nikolai had got up and apparently gone to the toilet. He was away some time. When he returned he had apparently fallen asleep as he began to snore.

As it started to become light you had seen the package of photographs on the floor. After checking they were all there you had hidden them in your luggage.



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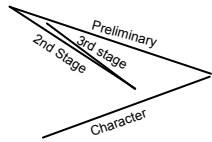
1

Ilya Andreitch

A local of Resident of the town near Vladivostock expected to be flooded by the reservoir Semyon is planning

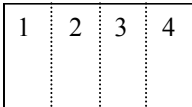
Background

The newspapers indicated that one purpose of Semyon's trip was to inspect the probable site for one of Stalin's planned reservoirs and forest clearance. You are a local geologist and know that it will be a disaster for the region and are part of a small group trying to prevent it. To enable you to see Semyon you have travelled first to Moscow and are now travelling back on the train. You spent a few minutes discussing the project with Semyon but he indicated that the party was always right; it was part of the five Year plan and that you should not waste your time objecting. The town where you live will be flooded if the plan goes ahead and all the residents will have to move hundreds of miles to the North.



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2

Preliminary

You were sharing a compartment with Grigor Efimovich Rasputin. This was the final compartment before the carriage attendant's.

You had been asleep at the time of the accident and did not get up to go and see the damage.

You had visited Semyon's compartment in order to have a private discussion. You had noticed that the compartment was cold because the window was open. You had agreed to give him a report you had written on the problems of the proposed scheme. You had come back from the meeting and then returned with your report. Semyon had indicated that he would read it later, although you had hoped he would read it whilst you were there so you could answer questions. You were concerned that he was not really interested and that you would not get your report back. You do not have copy.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

3

Second stage

While in the toilet some time later you noted with some curiosity that the ice on the outside of the window had been scraped away, whereas elsewhere in your compartment and in the corridor it remained a thick coating. You assumed it had occurred at the time of the accident.

Ask Nastasia Fiodorovna if the window could only be locked from the inside.

Ask if Semyon's compartment or window had also been scraped in the accident and damaged so that the window could be opened.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

4

Third Stage

Some time after the accident you had got up to go to the toilet. You had popped your head out to check that it was not engaged. Alexie Romanov was at Semyon's compartment door. He then turned and went on to the toilet. You waited a few minutes then made your way to the toilet passing Alexie Romanov on the way.

As you returned to your compartment Alexie Romanov was trying, unsuccessfully to obtain tea from the Carriage Attendant who remarkably was still awake.



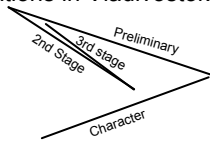
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Grigory Efimovich Rasputin

A Police Officer officially travelling back from seeing a sick aunt.

Background

You are a police officer in Vladivostok where Semyon was going on an official visit. You have been sent (unofficially) by the local NKVD leader. He wished you to find out as much as possible about the purpose of Semyon's trip. The trip had been announced a week earlier in Pravda and you took the first train to Moscow. As a cover you are travelling to see your aunt in Moscow who was sick. In reality she has died some years ago. You have observed a number of coming and goings during the journey from Moscow having spent much of the time in the corridor albeit at the other end of the carriage. Unless asked directly do not admit you are a policeman - it could cause complications in Vladivostok.



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Preliminary

You are not happy that Semyon took his own life. You managed to look into the room before the body was removed and the bullet hole was not where you would have expected it to be if someone had shot themselves. It was made by a low velocity, small calibre bullet and to the top back of the head as if shot from a high angle from the door.

If questioned you can truthfully explain your knowledge by indicating you were involved with the Red Army brigade when younger.

You were sharing a compartment with Ilya Andreitch. This was the final compartment before the carriage attendant's.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Second stage

Ask Nikolai Aleksyevich why he had been angry with Semyon when he had been talking to him earlier in the journey.

Over the course of the journey from Moscow you had seen the following enter Semyon's carriage: - his daughter Sonya, Ilya Andreitch, Nikolai Aleksevich, Irena Nikolayevna & Yekaterina Goncharova. Ilya Andreitch had made two visits on the second, he had taken some papers with him. Returning to the compartment after the second time Ilya did not look too pleased, a contrast with his expression after the first visit.

Ivan Denisovich Shuhov had spent a small amount of time, whilst trying to look disinterested, looking into Semyon's compartment whilst on route to the toilet compartment. For the most part, Ivan had stayed in his compartment.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Third Stage

After the accident you had seen Semyon return to his compartment for a moment and then pass a package to Rodion and then return to his compartment. Rodion had then walked along the carriage to get a tea from the carriage attendant. You had left the corridor at that point, as you were feeling sick having bumped your head at the time of the accident. You went to sleep and were woken by the sounds of Inspector Plodivich breaking into the compartment.



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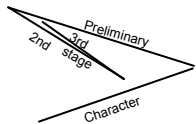
Sonya Semyonovna Kamenev

Daughter of Victim

Daughter of the murder victim. Age 25. Unable to marry your boyfriend of some years, Rodion, because father did not like him and you did not have funds of your own that would allow you to defy him. That has probably changed with your father's death as you are his only known child and will inherit. You are worried that Rodion may have killed your father to allow you to marry. He has often said 'Damn your father, he deserves to die for the way he has treated you'

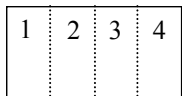
It was unusual for your father to take you on his trips and you were also surprised that Rodion had managed to get on to the same train. Rodion had indicated that something your father had said had made him think he should also come on the trip.

Your father had arranged a single compartment for you so on the journey you and Rodion had been able to spend time alone together.



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Preliminary

You do not believe your father killed himself, he would have finished the letter first if his intention had been to commit suicide,

You saw your father after his death, and saw that the bullet had entered your father's head from the left and rear.

Your father had arranged a single compartment for you so on the journey you and Rodion had been able to spend time alone together. Your compartment had been the one next to your father's.

Ask Plodivich if you have met him before. His face is familiar to you though more sun-tanned than you remember.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Second stage

Talk about visiting your father on the train, you did not stay long and, as was usual with your father, the window was open and the compartment quiet cold, Your father had arranged the evening meal to be brought to his compartment and you had eaten together. You wanted him to let you marry Rodion, but he said that this was not the time and place to talk about it, and that had made you angry. He had made a statement to the effect that his compartment was almost as busy as 'Vostok Station. Rodion was waiting for you in your compartment and you told him of the conversation, You had not seen your father alive again. Rodion had been with you at the time of the crash and had gone to investigate.

Ask Plodivich why there was no money on the list of personal effects as when you were getting ready at home you thought you had seen two envelopes with cash in them and a third that appeared to contain photographs.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Third Stage

Rodion had returned after the crash with two mugs of tea. He was excited by something and told what he knew about the crash before other activities intervened.

He had told you that the damage had appeared superficial, the train having run into a cart that had been on the line.



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Rodion Raskolnikov

Boy Friend of Sonya

Background

Age 27. You are almost without a Kopek to your name. You are madly in love with Sonya and would have married her if you had had sufficient money. You were also frightened of Semyon, her father, who was an important person in the government and who had known Stalin since they were boys together.

Semyon had in a private conversation indicated that this trip would last a long time and said, "You would find such a journey of benefit"

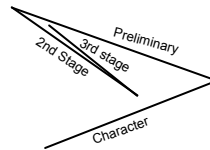
Just before Semyon retreated to his room he gave you three envelopes. One addressed to Irena Nikolayevna containing pornographic photographs, one containing a large quantity of roubles addressed to Yekaterina Goncharova and the final unmarked envelope containing a large number of high value rouble notes and US Dollars and three train tickets and visas for the three of you to China. You gave all three envelopes to your aunt asking her

to deliver the two envelopes not addressed to you. The other envelope you asked your aunt to keep safe. Sonya does not know about the envelopes.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

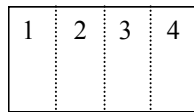
Preliminary

You were sharing a compartment with Ivan Denisovich Shukov. Though, because Sonya had a compartment of her own you spent little time in your official berth. Your compartment was next to that shared by Yekaterina Goncharova and Alexie Nicholovich Romanov.



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Second stage

Sonya had told you of the conversation that she had had with her father. He had apparently told her not to talk about marrying you. You were upset for Sonya and determined to find time to ask him yourself.

You had spent some time after you last saw Semyon with Sonya and had heard no shot fired. Ask Inspector Plodivich if a gun had been fired in the compartment and whether it would have been heard in the rest of the carriage.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Third Stage

At the time of the accident you were in your own compartment. Ivan Shuhov had also been there fully dressed and his coat appeared to have a heavy weight in the right pocket. He had left the compartment shortly before and returned a few minutes later and was lying on his bunk fully clothed at the time of the accident.

You had gone out to look at the accident and the damage to the engine. The damage had appeared superficial, the train having run into a cart that had been on the line.

You had not returned to your compartment after the accident and the incident with Semyon.



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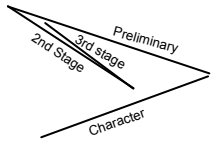
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Nikolai Aleksyevich

Businessman

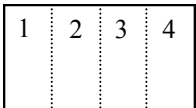
Background

You are now a minor party official and run a factory. You are 41 years old. You have joined the train to see Semyon having read in the Pravda that he would be making this trip. You saw him briefly early in the journey and exchanged angry words. Other passengers saw this. You are angry because early in the early years of the revolution you had funded a purchase of arms for the Bolsheviks that Semyon had got the credit for and you had not received any cash back. You now need money to escape the country as you are expecting to be denounced at any time.



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2

Preliminary

You were in the compartment next to Sonya, Semyon's daughter, and were sharing with Irena Nikolayevna

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

3

Second stage

You had seen Semyon crush past Yekaterina as he had attempted to get away without talking to you. Yekaterina had been angry. Ask her why.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

4

Third Stage

When Irena Nikolayevna had left the carriage she had apparently been wearing nothing under her housecoat. You had been asleep when she left the compartment. She had woken you on her return. You had watched her as apparently angry, but not caring whether you were watching or not, she stripped off her housecoat, put on pyjamas and got back into bed.

A little later you had been disturbed by a small noise. As you were awake you decided to go to the toilet. You discovered a package on the floor that you picked up and took with you.

As you were going to the toilet you saw a female retreating in the opposite direction.

In the toilet you discovered that the package contained erotic photographs of Irena. You assumed she had taken them with her when she left the compartment and dropped them on her return. You had been tempted to remove some but had thought better of it. You returned to the compartment, replaced the photographs on the floor and fell asleep. The photographs were not there when you awoke.



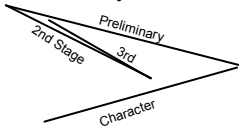
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Yekaterina Goncharova

Jilted unmarried mother of Semyon's child.

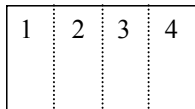
Background

You are 25 years old and the mother of a one year old child. Semyon left you some months earlier before you knew you were pregnant. You refused to have an abortion. Your relationship was kept very quiet and as far as you are aware, no one knows about it. Semyon had told you that if your relationship were common knowledge your life would be at risk. You are desperate for money as the child is ill and you need money to obtain medicines and food. Semyon knew you were aboard but had brushed by you without speaking making you angry. You had however gone along to his compartment and had told him about his son. He had asked you what you wanted him to do about it, and you had asked for money.



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Preliminary

You are sharing a compartment with Alexei Nicholovich Romanov. It is the compartment next to that shared by Irena Nikolayevna and Nikolai Aleksyevich.

Second stage

During the journey you had seen most people talking to Semyon. Those that you did not see, others appear to have seen, but not Ivan Shuhov. Ask Ivan Shuhov why he is on the train. He appears to be the only one who had not spoken to Semyon. Did he know him?

Third Stage

After receiving the package you realised that it was from Semyon and were going to thank him. You had been lying down and by the time you had put on some shoes and a housecoat the corridor was empty apart from Ivan Shuhov. He had one hand in his pocket and was trying or shutting the door to Semyon's compartment. He left quickly when he saw you and went back to his own compartment. You went to Semyon's compartment. It was locked and you tried to get him to open up the door. You thought that you could hear him shutting the window and then the train restarted. Semyon did not open the door and you went back to your compartment.

You were however elated that you now had sufficient funds and you commented to Alexie Romanov when you arrived back at the compartment that you were now free, meaning free from poverty.

Sometime later Alexie Romanov had left the compartment.

He came back grumbling that he had not been able to obtain a drink. You offered him a glass from the vodka flask you carried and the two of you spent the rest of the night talking.

You told him most of your life story including that Semyon had given you some cash.

Whilst you had been talking you had seen, through your open compartment door, Nicolai Aleksyevich apparently going to the toilet carrying a package, he still had it with him when he returned.



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DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

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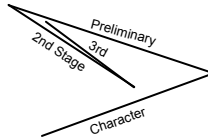
Nastasia Fiodorovna

Carriage Attendant

Background

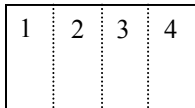
You are the aunt of Rodion Raskolnikov and just by chance are the attendant on this carriage and helped Rodion to get a berth on this carriage when he asked. You have only a vague idea of why he asked you to get him a berth so have decided not to indicate your relationship. You were surprised how easy it was to get the papers and a ticket for Rodion, normally it is impossible.

You have also decided to avoid revealing anything that might incriminate Rodion. Rodion is your late sister's only child. Rodion has given to you an envelope containing a large sum of money, some official papers and train tickets. He also gave you two envelopes that he asked you to pass to others, This you have done. You did not look at what was in the other envelopes.



Fold Instructions

Crease sheet so that it is divided into 4 equal columns



Fold 4 anti-clockwise to fit behind 3, then fold again anti-clockwise to fit behind 2, then again anticlockwise to fit behind 1.

As you open clockwise you should only see the stages in order.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Preliminary

As an employee of the railway you do not share a compartment with anyone. Semyon's compartment was at the other end of the carriage next to the washroom and toilet. The carriage was No 1, which meant it was the first after the engine. The only entrance into the carriage was next to your compartment opening on to the opposite side of the train to the compartments.

At the time of the accident you had stayed in your compartment but left the door open. Although a number of passengers had got off to look at the damage, no one else got on. Semyon, Sonya, Grigory Rasputin, Ilya Andreitch and Ivan Denisovich Shuhov had not left the train.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Second stage

Semyon's compartment door was bolted on the inside and this could not have been done from the corridor. You have been on the railways for 20 years and would know if something like that could be done. You also checked before the inspector had sent you away that the compartment door was undamaged in any way.

You had checked after the body had been removed that the window was locked. The window could only have been locked from the inside. It had not suffered any damage and the catch worked.

(You have been known to close windows shut from the outside, if there was a platform, when you were late getting away and had forgotten to lock them before getting off. This would leave the window appearing to be shut but not. You don't admit to doing this yourself, as you could be in trouble for carelessness or laziness.)

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

Third Stage

After the accident Rodion had come to see you with the envelopes. You had made him two mugs of tea and he had gone back to Sonya's compartment. You delivered the two other envelopes while the corridor was clear making two separate trips. You may have been seen on one of these.

Afterwards you stayed awake and remained dressed. The accident had upset you but you were also concerned about the amount of money Rodion had given to you to take care of.

However even though awake you refused to make any more teas when asked as it was outside of official hours.



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1

Police Inspector Plodivich
(Real name: Lavrenti Beria)

Local Inspector of Police (Deputy Head of NKVD)

Background

You are the murderer. You are allowed to lie.

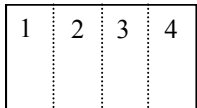
You have a briefing sheet showing you some details of most of the other on the carriage. You should use this to embarrass individuals or confuse the issue..

You have known Semyon for a few years and he knew you and what you are and would guess why you and your team were there. You are the Deputy Head of NKVD and under the personal direction of Stalin. You have just returned from South America where you set up the team dealing with Trotsky.

For political reasons it would be better that Semyon's death was treated as suicide. Alternatively someone else should take the blame and you do not care whom.

Fold Instructions

Crease sheet so that it is divided into 4 equal columns



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DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

2

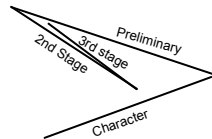
Preliminary

Explain how you joined the train at Millinki in order to pass a message to Semyon. You had been shown the locked compartment door and as you had not been able to rouse Semyon had broken into the compartment. The door had been locked from the inside and the window was closed and locked from the inside. There the victim was at his desk, a bullet in his head and a part written letter on the desk and a gun close at hand .

Hand out the list of items found at the scene and pass around the letters. Ask if anyone knew of a reason why Semyon would have taken his own life.

If the idea of suicide is not accepted you must lead the discussions on whom, why and how the murder was committed.

Start by finding out who was sharing compartments and where they were in relation to the victim's compartment.



DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

3

Second stage

Announce that everyone, other than the carriage attendant, had, according to the records, chosen to have a berth Carriage No. 1.

Start the questioning by trying to establish who had been talking to Semyon on the trip and why. Begin with the daughter Sonya. Ask if she was now free to marry now that her father was dead.

If you have not already done so, ask YeKaterina Goncharova if she still loved Semyon despite him leaving her without a Kopeck and with a child.

DO NOT TURN TO NEXT STAGE UNTIL TOLD TO DO SO

4

Third Stage

Try to find out who was the last person to Semyon alive.

Ask Grigory Rasputin if his aunt was really ill? Or were his reasons for being there sinister. Hint that he appears to know too much for an innocent bystander.

Try to build on any incriminating facts that have come out (or not come out but you are aware of) to build a case against which ever of the others appears most suspect..

Final stage

You must ask the questions put by the on-lookers.



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